

Silvia Malagrino Papers ***1985-2011, undated***

Creator: Silvia Malagrino (1950-)

Extent: 0.25 linear feet (1 box, digital materials)

Language: English, Spanish

Repository: Women and Leadership Archives, Loyola University Chicago. Please contact WLArchives@luc.edu regarding use.

Administration Information

Access Restrictions: None.

Usage Restrictions: Silvia Malagrino retains all copyright for all of works created by her.

Preferred Citation: Identification of item, date, box #, folder #, Silvia Malagrino Papers, Women and Leadership Archives, Loyola University Chicago.

Provenance: Silvia Malagrino donated the materials to the Women and Leadership Archives on March 3, 2011 (WLA2011.29).

Processor: Siera Heavner, February, 2012.

Processing Information: Finding aid updated August 2025.

Separations: Less than 0.15 linear feet of duplicate and extraneous material was removed.

See Also: Other artists related to Artemisia at the Women and Leadership Archives, the Artemisia Records at the Art Institute of Chicago, and <http://www.libremedia.com>.

Biographical History

Silvia Malagrino is a Chicago based artist and native of Buenos Aires, Argentina.

In Argentina, Malagrino studied literature and modern languages at the Universidad de Buenos Aires and the L'Alliance Française de Paris in Buenos Aires, where she graduated as a professor of French and French literature. Malagrino moved to the United States in 1978, two years after a military coup overthrew Isabel Perón from the Argentine presidency. She moved to Chicago in 1982 to pursue a master's degree in fine arts. She received her MFA in 1987 from the University of Illinois at Chicago, where she is a professor of photography.

Not confined to one artistic genre, Malagrino's work spans photography, installations, light, digital video, and documentary film. The art of Silvia Malagrino explores spacial and temporal themes, the connections between memory and history, human action and individual agency, and the complex social environments that form global and personal experiences. In her award-winning, poetic documentary *Burnt Oranges*, Malagrino speaks of the importance to defend human rights and democratic values through the lens of her experiences and the tales of others escaping the Argentine

state terrorist regime. She is an active member of the Latina and women's art communities, including the former Artemisia Gallery.

Many of Malagrino's photographs and other artwork are included in the permanent collections of the Instituto Nacional de Antropología y Pensamiento Latinoamericano in Buenos Aires, La Bibliothèque Nationale de France in Paris, the Fundação Athos Bulçao in Brazil, the Museum of the Art Institute of Chicago, and the Milwaukee Art Museum. Malagrino's art has also appeared in exhibits in many other galleries worldwide.

Scope and Content

The Silvia Malagrino Papers consists of one box, spanning the years from 1985-2011. The collection is divided into three series: professional, audiovisual, and digital. The collection is arranged alphabetically.

Series 1: Professional, 1985-2006, undated, Box 1

Contains a portfolio of Malagrino's work printed in 1990, a biographical press contact sheet, a professional summary including her resume, artist statement, teaching statement, selected exhibitions and screenings, and curriculum vitae compiled June 2006, and a copy of a student newspaper featuring an article on a teaching award nomination Malagrino received in 1999. Other contents include material relating to Malagrino's professional art career such as gallery invitation cards, selected and scanned newspaper and magazine articles, exhibit programs, and exhibit brochures.

Series 2: Audiovisual, 1988-2009, undated, Box 1

Includes slides and films on DVDs.

Subseries 2.1: Slides, 1988-1995

Contains twenty slides of edited selections of her photographic works as displayed in two exhibit installations. The provenance of the slide order has been maintained in the order determined by the artist.

Subseries 2.2: DVDs, 1994-2009, undated

Contains three DVDs: one containing five art short videos, one copy of a 2006 Spanish language poetic documentary film titled *Naranjos* directed by Malagrino, and one 2009 copy of the English version of that same poetic documentary film titled *Burnt Oranges* in Spanish and English languages with English subtitles. One exact duplicate copy of the five short films was removed.

Series 3: Digital, 1982-2011, undated

Contains 1+ GB of data migrated from a data DVD compiled by Silvia Malagrino and one radio interview by Chicago Public Radio WBEZ with Silvia Malagrino migrated from an audio CD. Once migrated, the data DVD and audio CD were removed. The dates attached to each folder reflect the dates of the files as they appeared upon migration. Folder names have been edited for sake of organization, but individual file names maintain provenance of Silvia Malagrino.

Subjects:

Silvia Malagrino (1950-)
Artemisia Gallery
Chicago Art Galleries

Documentary arts and culture
 Women artists
 Human rights--Argentina--History--20th Century
 Hispanic women artists
 Photography

Box	Folder	Title	Dates
		<i>Silvia Malagrino Papers 1985-2011, undated</i>	
		Series 1: Professional, 1985-2009, undated	
1	1	Professional: Biographical and Portfolio	1985-2006
1	2	Publicity: Gallery Invitation Cards	1995-2005, undated
1	3	Publicity: Documentary Film, <i>Naranjos</i>	2008, undated
1	4	Publicity: Exhibit Programs and Brochures	1996-2009
		Series 2: Audiovisual, 1988-2009, undated	
		Subseries 2.1: Slides	
1	1A	Selection "Earth Calls" (Right Side)	
		Photography: Installation View, Art in Gene Ral, NYC	1990
		Photography: The Origins, 12' x 12'	1988
		Photography: The Origins, Detail	1988 (Plastic)
		Photography: The Origins, Detail	1988
		Photography: Correspondences, 16" x 40"	1990 (Tape)
		Photography: The Lovers, 80" x 32"	1988
		Photography: Dancing the Fire, 60" x 48"	1990
		Photography: Earth Call, 40" x 32"	1990
		Photography: Presence #4, 60" x 40"	1990
		Photography: Presence #5, 60" x 40"	1990
1	1B	Selection "Between Time / Between Worlds" (Left Side)	
		Multimedia: Installation JMKC	1995
		Multimedia: Installation JMKC	1995
		Photography: Fission Track, 20" x 32"	1995
		Photography: Fission Track, detail	1995
		Photography: Vestiges, 53" x 120"	1995
		Photography: Vestiges, detail	1995
		Photography: Vestiges, detail	1995
		Photography: Vestiges, detail	1995
		Video Still: Cargo	1995
		Video Still: Hotel America	1995
		Subseries 2.2: DVDs	
1	1	<i>Burnt Oranges</i>	2009
1	2	<i>Naranjos</i>	2006

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1	3	<i>Silvia Malagrino Short Videos</i>	1994-2009, undated
		Series 3: Digital Media, 1982-2011, undated	
--	--	Art: CAAP	1987
--	--	Art: a bomb desert	1982
--	--	Art: Exhibition Files, "Palais de Glace"	2006
--	--	Personal: Photographs	2006-2011, undated
--	--	Press: Interviews	2005
--	--	Press: Monica Flores Correa	undated
--	--	Press: Reviews	2002-2011
--	--	Professional: Guggenheim Fellowship	2010
--	--	Professional: Lectures	2003-2009
--	--	Professional: Portfolio Contents	2001-2009
--	--	Publicity: Articles	2003-2010
--	--	Publicity: <i>Burnt Oranges</i>	2009
--	--	Teaching: UIC Activities Reports	2001-2011
--	--	Teaching: Speaker Invitations	2006
--	--	Website Files: Libremedia	2007-2010